Katharine Rogers
Wheaton College.

EDWARD M. READ

ORIGINAL COMPOSITIONS
FOR THE
ORGAN

1.	OFFERTOIRE in A♭	.75
2.	BERCEUSE	.50
3.	PRELUDE and MELODY in F	.60
4.	OFFERTOIRE in B♭	.60
5.	LARGHETTO in F	.50
6.	FESTIVAL MARCH	.60
7.	MEDITATION	.50
8.	PRAYER	.30

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BOSTON NEW YORK CHICAGO.

To Dr. J. LEWIS BROWNE, of Atlanta, Ga.

FESTIVAL MARCH.

SW. Full.
GT. Full coup. to Sw.
CH. 8′ and 4′.
PED 16′ and 8′. coup. to Sw.

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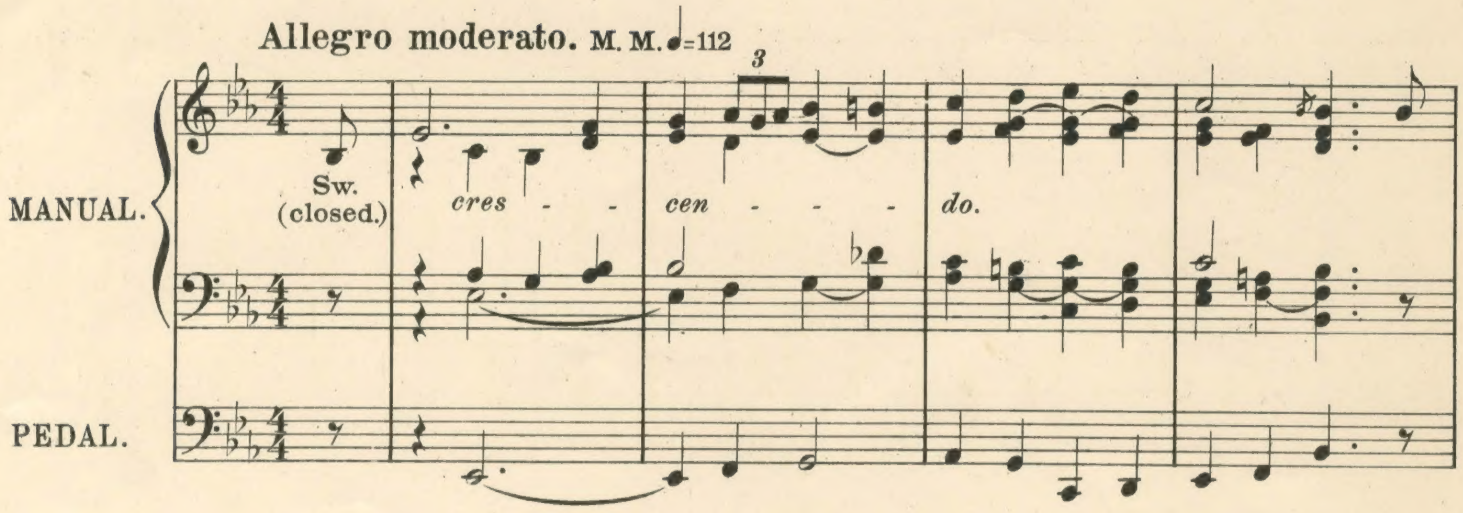

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ff

Ch 8′ and 4′

Ped. coup's. off.
Bour. 16′ Fl. 8′

rall. - - -

Gradually reduce to Mel. 8′ and Dul. 8

Sw. Bour. 16′. St. Diap. Sal.
Quint. 8′. Fl. 4′ and Trem.

Ch.

Trem. off.

Gt. 8′ and 4′.
Sw. to Gt. coup. off.

Ped. 16′ and 8′ coup. to Gt.

4′ off.

Sw.

rit.

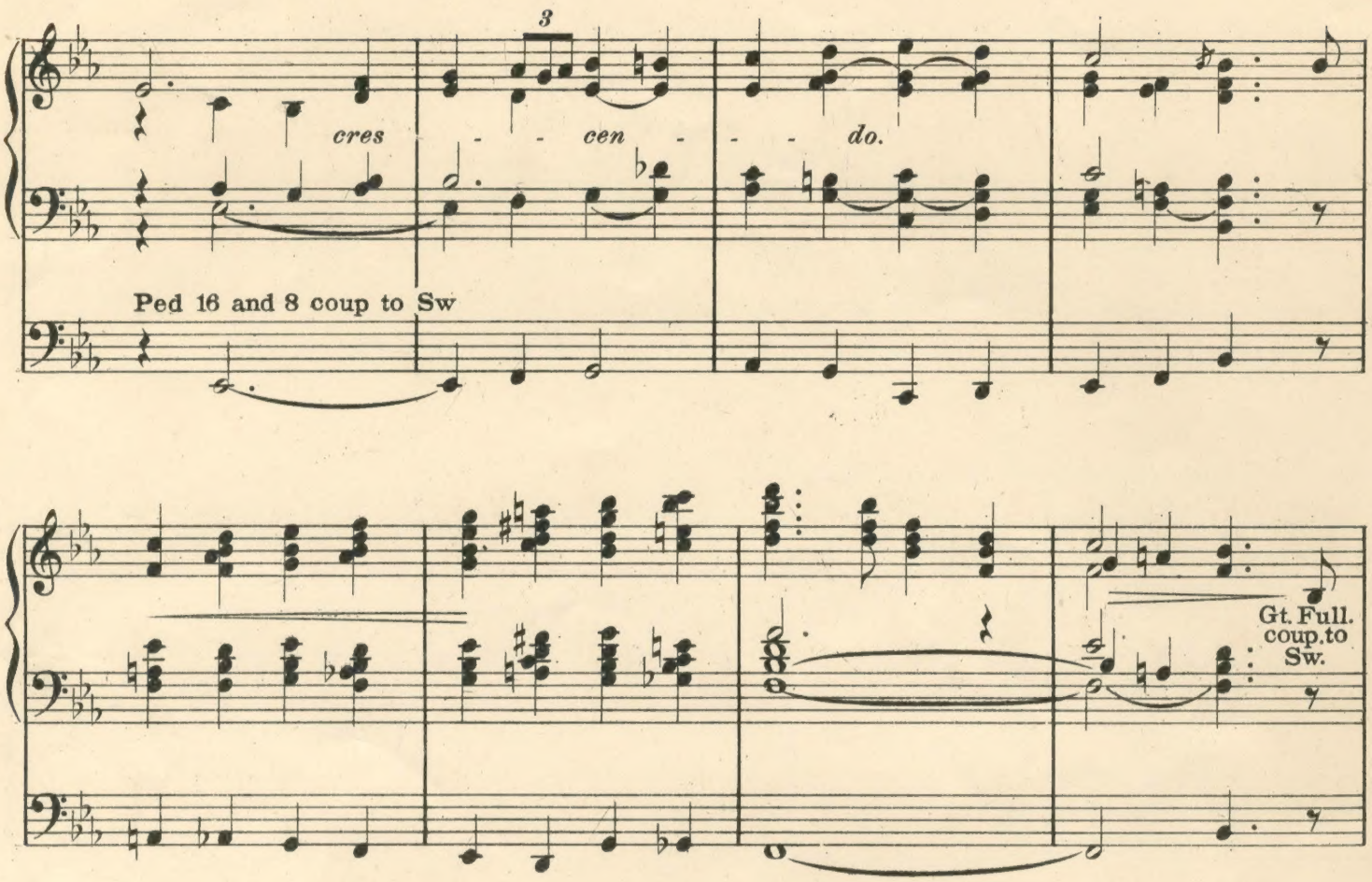
Ped.coup off.

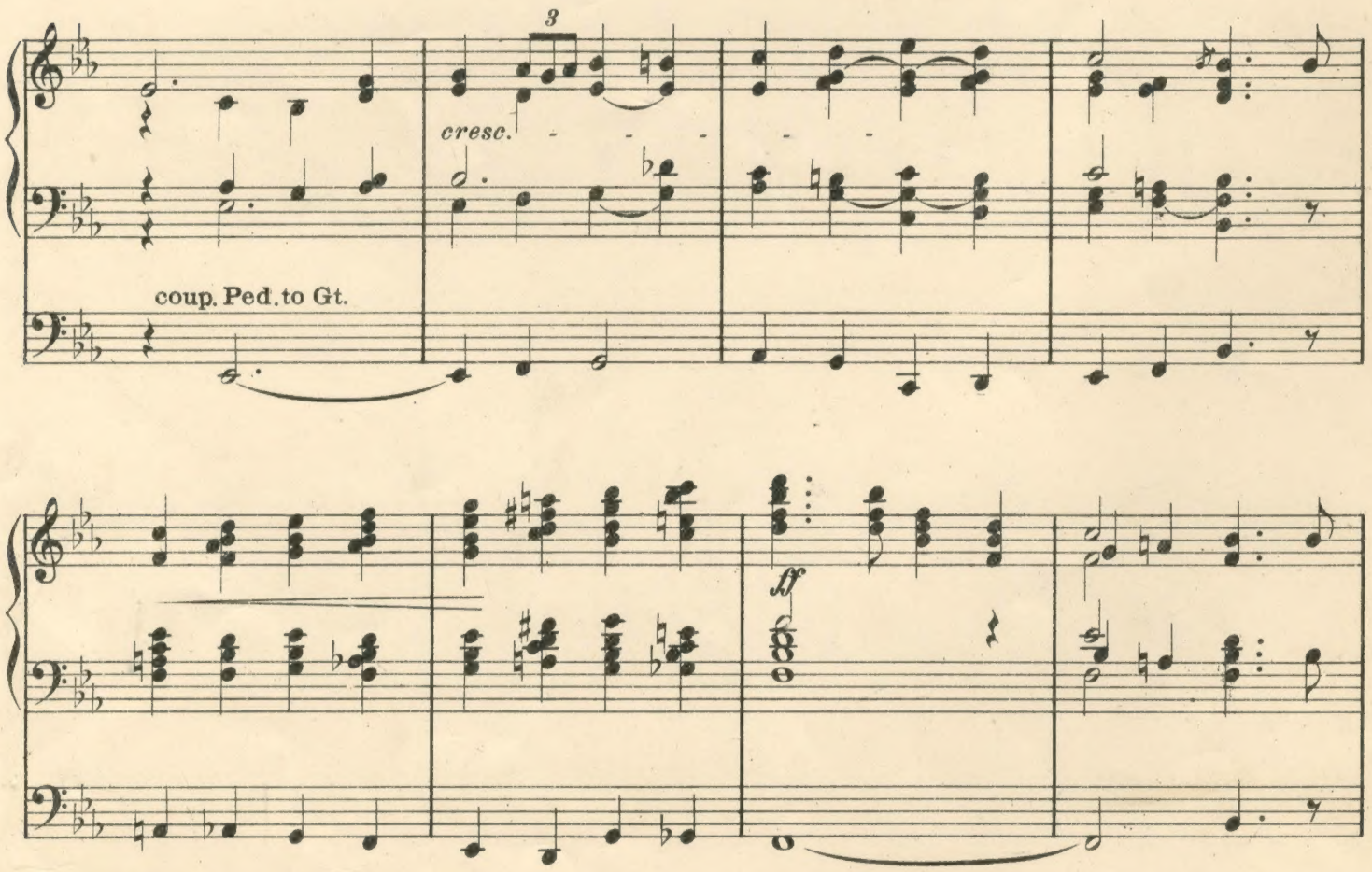
Corno 8′. St. Diap. 8′. Vio. 4 and Trem.

Bour. 16′. Fl. and Vio. 8′.

Sw.
Full.

Trem.off.


3
cres - - cen - - do.
Ped 16 and 8 coup to Sw
Gt. Full. coup. to Sw.


3
cresc.
coup. Ped. to Gt.
ff

ff

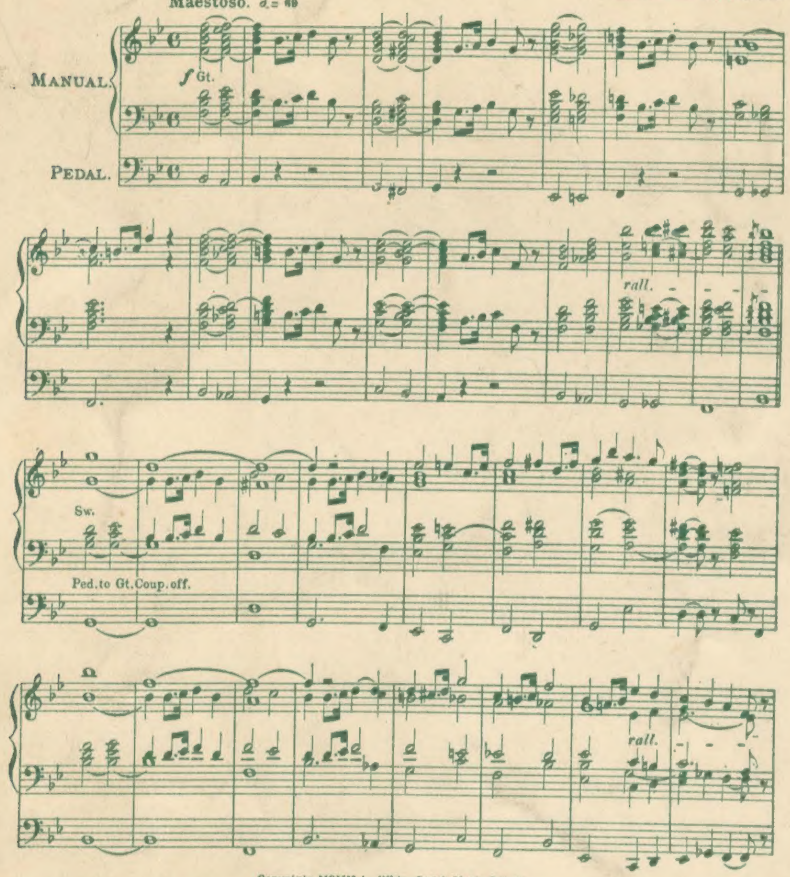
To Mr. Louis Hammerstein
Organist First Presbyterian Church, St. Louis, Mo

OFFERTOIRE in B♭

Sw. Full.
Gt. { Full except Reeds and Mixth, Coup. to Sw.
Ch. Dul. 8 ft.
Ped. 16 ft. & 8 ft. to Gt.

EDWARD M. READ.

Maestoso. ♩= 69



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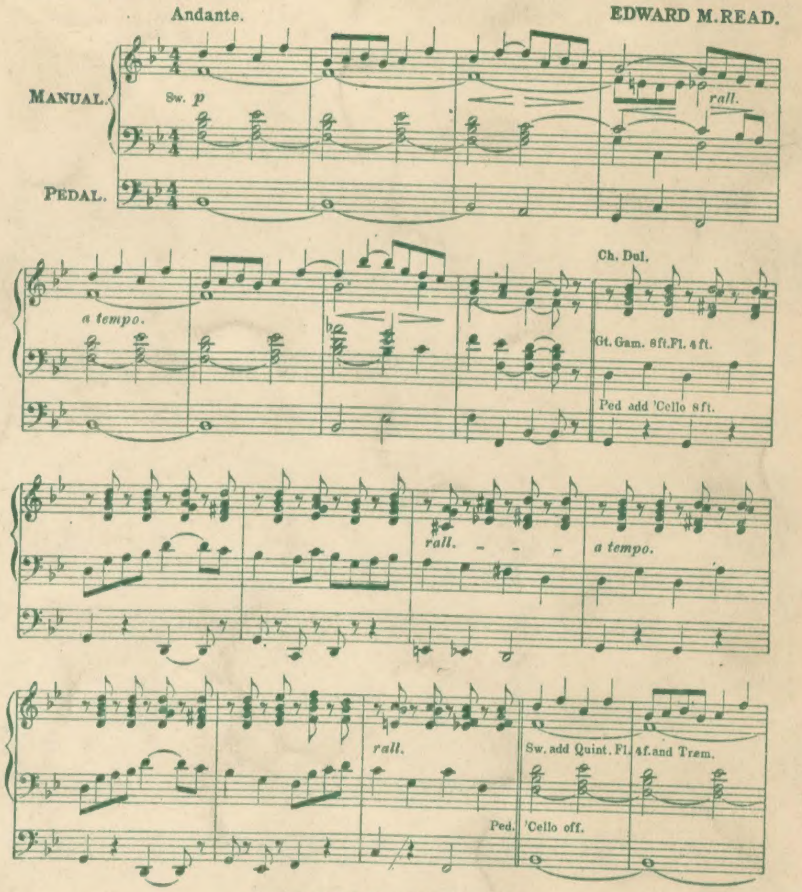
To Mr. Wm. M. Jenkins
Organist of Monumental (Episcopal) Church, Richmond, Va.

BERCEUSE.

Sw. St. D. 8 ft. Sal. 8 ft.
Gt. Gam. 8 ft. Fl. 4 ft.
Ch. Dul. 8 ft.
Ped. Bour. 16 ft.

Andante.

EDWARD M. READ.



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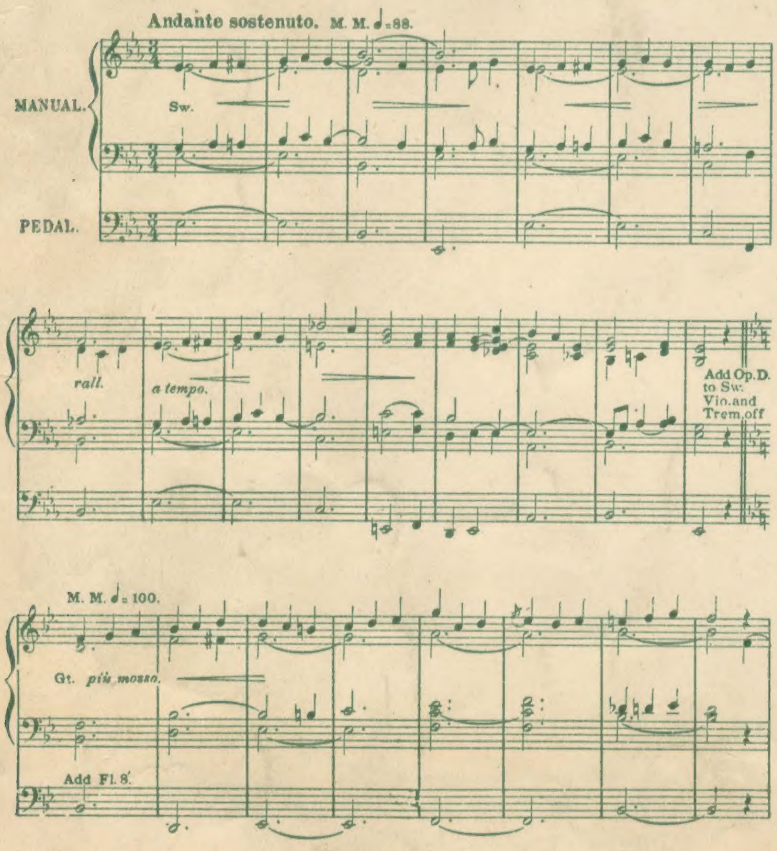
To MARY HALLOCK.

MEDITATION.

SW. St. Diap. 8′ Sal. 8′ Violina 4′ and Trem.
GT. Soft 8′ Stops coup. to Sw.
PED. Bour. 16.

EDWARD M. READ.

Andante sostenuto. M. M. ♩= 88.



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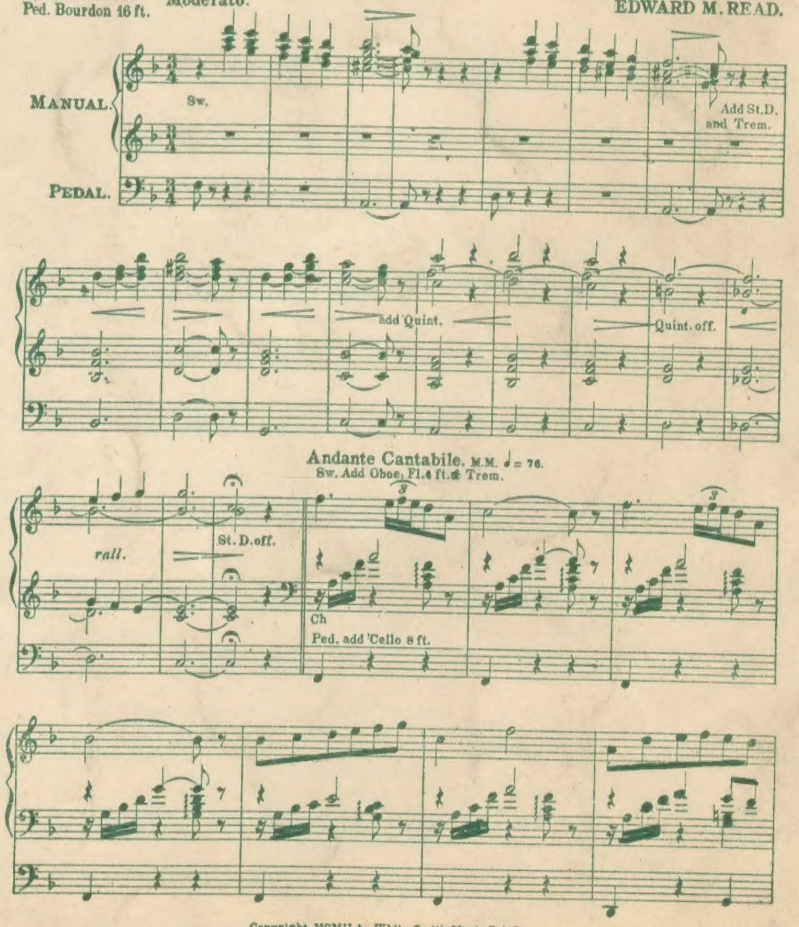
PRELUDE and MELODY in F.

Sw. Salicional 8 ft.
Gt. Flute 4 ft. Coup. to Sw.
Ch. Melodia 8 ft.
Ped. Bourdon 16 ft.

Moderato.

EDWARD M. READ.



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